which has risen to the emergency and fulfilled the expectations of those early dreamess who a century before the first stone was laid named the little stream that age the Tiber, believing that a greater than Rome would some day adorn its banks. Washington has this special charm above all other places in the United States-that while New York, Philadelphia, Chicago, San | George Bowles Says "Brian Born" Francisco, despite their numerous points of other than commercial interest, are after all work-a-day cities, the "Maiden Capital," as it has been called, shows a gayer disposition and devotes herself chiefly to social pleasure. It is the difference between the "settled" matron and the flirtatious maiden. To again quote Lathrop: "To the outsider the difference is as between flirtation and friendship. You may like, you may love, the particular big. local capital where you live and do business, but you approach Washington with a sense of its being something piquante and novel, with which you may trifle and entangle yourof a steady devotion." BRIGHAM.

## OUT OF THE ORDINARY.

The statistics show that in the last twenty-five years Kansas has produced 776,000,000 worth of corn. of American Wheelmen was 73,035, a gain of 34,439 in twelve months.

The Mormons are said to employ 2,300 mis-sionaries, which is about one to every one hundred members of their church. Florida dry goods dealers attract attention to their display windows by the exhibition in them of live snakes and tarantulas. A strong microscope shows the single hairs of the head to be like coarse, round

rasps, but with teeth extremely irregular A big-hearted lawyer at Pratt, Kan., whose name is withheld by the local paper, bought a fine Christmas dinner for

every widow in town. The 350,000 immigrants landed in the United States during 1896, added to the number landed since 1820, foot up a great total of semething over 18,000,009.

in New York the street department removed 393,000 cubic yards of snow, from 136 miles of streets, at a cost of \$165,500. The statistics of crime for 1896 show that 10,652 murders were committed during the year, and there were 122 legal executions city. and 131 lynchings during that period,

There are 7,000 saloons in Chicago. Averiging their receipts at \$3,000 each shows a total of \$21,000,000, 95 per cent. of which is paid by those who toil by their hands. In the last twenty years the Southern States have expended \$80,000,000 for negro schools. Nearly every dollar of this vast sum was furnished by the white people.

Mrs. Smith, a hundred-year-old lady of Grantham, England, does all her own housework, nurses an invalid nephew and sells potatoes, which she planted and dug up It will doubtless be news to many people

to learn that whereas all work has been stopped for a considerable time past on the icaragua canal, it is in full operation upon The genuineness of an Egyptian mummy having been questioned, its British owner

subjected one of the hands to the X-rays, when the perfect outline of the human bones was shown The Swedish bride fills her pockets with bread, which she dispenses to every one

she meets on her way to the church, every piece she disposes of averting, as she beleves, a misfortune. Daniel Lambert, the famous fat man, the most noted example of obesity recorded in medical annals, was born in 1770, and died at the age of forty, of excessive fat. His

weight was 739 pounds. Galbara, an Arabian giant, who was brought to Rome by the Emperor Claudius to serve in the imperial body guard, was nine feet nine inches high. Pliny says that he was the tallest man ever seen in Rome. Eli Henderson, of Mint Hill, N. C., had

a strange experience recently. Some negroes stole a lot of cotton from him, then eturned and sold him his own cotton they had stolen. They escaped before he found

There are fifty-two penitentiaries and over 17,000 jails in the United States. They cost \$500,000,000 to build them. Over 900,000 persons were incarcerated in the year 1892. The criminal expense to the country is not less than \$100,000,000 annually.

The State of Maine gives official employment to a photographer who devotes his time to securing enticing views of the sporting regions of the State and distributing them broadcast throughout the rest of the Union as advertisements.

There are five Indian reservations in the State of New York, and at the last census there were resident upon these tracts 5,144 persons, among whom are 1,388 children of school age. There are 80,000 acres of land, but only 25,000 acres are tilled.

Asbestos has recently been applied by a Massachusetts firm to the manufacture of shoes for workingmen employed in foundries and smelting works. It is asserted that the new shoes, besides being more comfortable, cost less than leather shoes and wear indefinitely.

A remarkable phenomenon was witnessed in Jerusalem recently. A swarm of flying ants settled upon the city and filled the air from sunrise until 9 o'clock. Visitors to the Holy Sepulchre were obliged to use their handkerchiefs constantly in order to keep the insects out of their eyes and nos-

A new religious movement has been started in Berlin, N. H., as an experiment. A number of prominent citizens who are not in real sympathy with the so-called evangelical churches have formed an indeendent people's liberal society for Sunday worship and for intellectual and moral pur-

The Monmouth (III.) City Council has passed a curfew ordinance. Under its pro- linson Hall Saturday night, Jan. 30, will be more humiliating inasmuch as it is entirely engagement here is limited to two night, isions all children under the age of fifteen ears must be off the streets at 8 o'clock in winter and 9 o'clock in summer, unless accompanied by their parents or guardians or in possession of a proper permit signed

by the parent or guardian. Professor Pheltschue, a German naturalist, has discovered a curious way of reling the attacks of mosquitoes. The litfly, which pursues it and feeds upon it. The professor has found by many experiments that the dried bodies of a few drag-cert in this city will be peculiarly enjoyable. gon flies suspended by threads around a bed

The latest enumeration of the animals known to science includes no less than 386,-00 recognized species. The real number is believed to be very much larger. It has been estimated that of insects alone the earth harbors 2,000,000 species, but the late Professor Riley regarded even that estimate as far too low. According to his opinion 10,000,000 would be a moderate estimate of the number of insect species.

## On the Abuse of Sweet Charity.

im. All charitable fairs, for instance, are based on this principle. You go and buy nething which you probably do not want in order that the profit made on it may go to some good cause. In case you had reallywanted what you bought you would have perhaps bought it somewhere else, and the regular trade thus suffers from the loss of your custom. In case of very large fairs, tke the "Sanitary Fairs," in war time, the ordinary local trade unquestionably suffers, perhaps for a whole year, and the community is thus impoverished to a degree in one way so that it may be helped in other ways. For a great national object this can easily be endured, although, to be have never known just what the regular dealers thought about it. But when we consider the same thing is done, to some extent, in behalf of every local or sectarian enterprise, it is evident that the principle of the affair is not quite satisfactory. Suppose, for instance, that we were all to agree for a single year to have all our shoes and hats | even if the preparation and training be made by amateurs "for sweet charity's sake," and to have a single church or hospital take the value of them all. Then sweet charity would make an apparent gain, no doubt, but all the ordinary hatmakers and shoemakers would starve. Or If they did not starve, they would be supported by their kindred, who perhaps are not far above the starvation point themselves; or they would be supported by sweet charity, and the last condition of things would be worse than the first. It is not really the fact that the evils of society can be greatly helped by dressing up young girls prettily and having them take money and give rather inaccurate change at a bazar table. One day, perhaps, when the laws of trade are better understood, we shall look at charity fairs as we already look at lotteries, which were once regarded as one of the highest forms of sweet charity, but which are now prohibited by law.

## Little Difference.

"That's so," replied '97' and not ''96.' " to year that they used to."

AND MUSICIANS

has since been diverted to the city's sewer- | THE SYMPHONY ORCHESTRA CON-CERT AT ENGLISH'S THIS WEEK.

> the Greatest Comic Opera Brought Out in Years.

Locally, the musical event of the week will be the concert of the Symphony Orchestra, under the directorship of Mr. Karl Schneider, at English's Opera House, Tuesday evening. The orchestra is composed of about fifty local musicians, augmented by a and not a few of the members of the orchestra have considerable reputation as muself in a make-believe attachment, having sicians. The playing at the first concert all the stimulus and none of the drawback | was in no sense amateur, and this, the second concert, bids fair to even excel the first. The programme includes several novelties and works which have never been heard Farmer, one of the pianists whose playing is artistic in every respect, and the other Jan. 1, 1897, the membership of the League | will be Master Thad Rich, who has been playing with success at several concerts in Cincinnati recently, where he met with the highest commendation from musicians. The programme in full is:

Symphony No. 1 (first time in Indianapolis) ...... Beethoven (a) Adagio molto, Allegro con brio. (b) Andante cantabile con moto. (c) Menuetto, Allegro molto e vivace.

(d) Adagio, Allegro molto e vivace, Concerto for piano, with orchestra, in G minor..... Mendelssohn Mr. Edwin Farmér.

Norwegian melodies for string orchestra, Op. 63 (first time in Ameri-Violin solo—Ballade et Polonaise de Concert, for violin with orchestra.. Vieuxtemps

Master Thad Rich. After the two recent severe snowstorms (b) Introduction and Dance of the Rose (c) March of the Dwarfs......Moszkowski

(First time in Indianapolis.) The concert deserves recognition from musicians and lovers of good music in this "The noise of crashing theatrical ven-

tures this season simply shows that it has been a bad season for the bad shows, fair for the fairly good, and very good for the himself on the theatrical hard times. While piloting "Chimmie Fadden" over

the shoals Mr. Bowles has found time to this season in a legitimate comic or light operatic way was made by 'Brian Boru,' a | bert's 'Haldenroslein,' which she did most strong, romantic Irish opera, novel in its treatment, inspiring in its melodies and absolutely unconventional in its dressing. It goes back a thousand years for its costhe names of Sousa and De Wolf Hopper. tinction to these successes are 'The Manare good in the old comic opera fashion; the music is of the light, one-time popular order, the libretti are sufficiently bright and built on such familiar lines that neither has any distinct novelty about it. De Koven and Smith's 'Mandarin,' in fact, is so very reminiscent of 'The Mikado' in characterization and even in story that many speak the heavy comedian, the Mandarin, a character almost exactly like the Mikado, and there is the low comedian, or Ko Ko, who is going to be punished by eccentric torventional Oriental opera, of which the late unlamented 'Caliph' was an example. It is

"In burlesque, or, rather, musical farce, 'La Gay Parisienne,' now running at the Herald Square, in New York, is easily leading everything else. It is very Frenchy, and now and then borders strongly on smut. There are liberal and constant dissongs are more than suggestive; they are Strayed or Stolen.' which I have not seen, but which they tell me is built on the same | be made on or about May 15, 1898.

lines as Rice's farce. "In pure extravaganza an undoubted success has been scored by Klaw & Erlanger's beautiful production of 'Jack and the Beanstalk.' It is clean, clever and captivating, The songs are delicious, the fairy story is delightfully told, the scenic setting is delicate and dainty, the dresses are charming knowledge among well-educated men. He | tirely that of the slums. The piece, it is and the company is excelent. 'Jack and the says: "The most painful ignorance is often Beanstalk' didn't go very well in New York. it was played in the wrong theater, for another. The Casino audiences are used to grasped the fact that in ignoring music something hotter than fairy stories, but they have deprived themselves of one of million. The characters, with a few excepon the road it is doing an enormous busi- the most precious boons granted mankind, tions, are those of Fifth avenue rather than ness and is deserving of it.'

The coming of Sousa and his sujerb organization will be one of the most welcome incidents of the musical season and the "March King." Sousa made a transcontisuccessful ever undertaken by a musical organization, and which in point of achievement as to artistic and financial result and distance traveled, will stand as a record until it is surpassed by the splendid tour now in course of fulfillment, which has been planned to traverse 21,000 miles of territory for the auditorium of Tomlinson Hall is well calculated to give the band the best opportunity for its splendid effects in tone coloring. Its coming means the assembling of all who love the strains of harmony, and the influence of the melodic spell that Sousa exerts over his hearers. By no means the least cause of his remarkable influence over the music-loving populations of the United States, is the superb way Sousa plays his own marches. They will be thrilling war tunes for the American soldiery, if ever this country go to battle. The remark of an English woman who heard Sousa at the world's fair and who said that she hoped England and America would never war with each other, while the soldiers could things: That as soon as A is in trouble B hear the strains of the "Liberty Hall." for begins to consider what C ought to do for | they would walk straight into the cannon's mouth under the inspiration of its music. was probably as sincere a tribute as will ever be paid to the "March King."

> There seems to be somewhat of a change given their opinion as to whether Wagner's Nordica, who is so well known and apprethat one be properly and peculiarly equipped for the enterprise, not solely in the matter of instruction and training, but also as regards physique and certain other accidental attributes. The athlete would not attempt a feat of skill and prowess without scrupulous preparation, unless he resigned himself in advance to defeat. And certain achievements are beyond the reach of all except a few peculiarly endowed never so thorough. A Sandow, for instance, makes light of a task under which a rival not so well fitted by merely natural advantages bends and falls. Indeed, it is a source of wonder to me that this question should have attracted such serious considthe perfectly obvious facts close at hand that would seem to forbid discussion. Did not the Messieurs De Reszke and myself sing Wagner music all last season? And have either they or I suffered any ill in consequence? Does not the long and arduous and unfailingly successful careers of such Wagnerian singers as Materna, Lehmann, Klafsky and Brandt overthrow the notion that some persons seem so determined to establish that the peerless master's music means sure and speedy hurt to the vocal organization? In truth, I cannot recall any great singer who has suffered from repeated appearances in Wag-

who could sing it and who knew how. To know how-that means much thought. "It's hard," remarked the man who was | much study, much work. The effort intrying to write a letter, "to realize that it | volved I would not for a moment seem to depreciate; but that the effort is too severe, the friend with knotty legs and a downy if the conditions be proper, that I gainsay mustache; "the bicycle makers don't give insistently. I have known many beautiful us nearly the difference in style from year | voices, on the other hand, ruined by trying | to master Donizetti, Bellini and Gounod. George Lehman.

Frau Cecilie Mohor-Ravenstein, the new dramatic soprano whom Mr. Walter Damrosch brought to America this season to take the place of the late Frau Klafsky, has resigned from the opera company. She and her husband, Herr Ravenstein, started from Philadelphia for Niagara Falls Wednesday, and after a brief Western tour

will sail for Germany. "My wife is very sorry to leave Mr. Damrosch," said Herr Ravenstein, "but she is suffering with throat trouble, caused by the change of climate. Rather than be idle over here for a month or more, we decided that it would be better for her to resign. She has been delighted with her reception in America, but naturally regrets that she cannot be heard as Brunehilde in New Die Walkure' in Washington on Friday, but Frau Lehmann took it instead. Mr. dozen or more from Cincinnati. A number Damrosch wants my wife to promise to restage again.

Since the opening of the Damrosch opera idelphia, where she appeared in "Die Walkure," and as Ortrud in "Lohengrin," and once in Baltimore in "Die Walkure." Huguenots," but her resignation necessihere before. One soloist will be Mr. Edwin tated a change of the opera to "Die Meis-

tory until 1845, studying under David and a \$10,000 prize. Sylvia, tired Hauptmann. Afterward he played in ortury." He was also the author of a number of other compositions. In 1873 he was appointed a royal music director.

Frau Lilli Lehmann's reappearance in New York is pronounced a triumph. Her voice has gained in every quality, and as an artist she is said to have grown since by Sylvia's youth and laughter, but Harold Reynolds, a young literary man, falls in here a fine set of views has been advertised. achievement was her singing of Schubert's good shows," is the way George Bowles, of the father, the frightened accents of the itself a condensed music drama. The voice of the "Chimmie Fadden" forces expressed | child, the notes of the Erlking (blandishing, yet spirit-like), all found distinct dramatic expression. The Erlking phrases were especially wonderful; they sounded ghostly, sexless, impersonal-an effect produced by singing the melody not only very softly, but with one breath. After the last prepared for a brilliant production in Sep- | da,' the audience began cheering, gathered tember. In the musical line Mr. Bowles in front of the stage, as Paderewski's ausays: "The most emphatic hit in New York | diences were wont to, and would not leave until she had responded by singing Schu-

charmingly.' Mendelssohn's "Son and Stranger" was recently performed by the students of the tumes, and its music is rich. 'El Capitan' | Guildhall School of Music in London, It has also been another big hit, due as much | was a felicitous choice for a party of stuto its intrinsic merit as to the magic of dents, if only because it was originally in-Then there is Francis Wilson's 'Half a tended to be played not by professional art-King,' another good thing. In contradis- ists, but by amateurs at a party given in honor of the silver wedding of the comdarin' and 'Kismet.' Both of these operas | poser's parents. Indeed, one part was written for Fanny Mendelssohn's husband Hensel, the painter, who, having no ear for music, was only expected in the clever "newspaper terzetto" to sing perpetually an F, a note which, to the huge amuse ment of the composer and the guests, the luckless man at the critical moment for-1857, and more recently the Carl Rosa of it as a copy. There is the same love- troupe, have given the operetta in accordsick heavy woman, Katisha; there is the ance with Chorley's wretched English agement foreseen the necessity of assigning ballad singing tenor. Nanki Pooh; there is adaptation, but the work is not fitted, nor was it intended, for the public stage.

Dvorak is to return to this country next tures for his misdeeds. 'Kismet' is the con- director of the New York National Conservatory of Music. He resigned from that well staged, well played and well sung, but | institution on the plea that his children had doubt whether it will make any strong | reached an age when he thought he should tion. His children are now a year older, Rice's 'Girl from Paris,' an adaptation of and it is presumed that he has attended sufficiently to their education to warrant his coming thither again. It was he who inaugurated the annual prize competitions held by the National Conservatory, and it is his intention to continue the work. The plays of hoslery and lingerle by the female | fifth of these competitions will be held portion of the company, and some of the next season, and composers may send their manuscripts to the conservatory any time plainly indecent. It is needless to say that | from Sept. 1 to Jan. 15, 1898. Three prizes New York is flocking in droves to the 'Girl | are offered-\$300 for the best symphony, \$200 piano or violin concerto. The awards will

In the Columbia University Bulletin, New York, Prof. E. A. MacDowell, the wellknown composer and pianist who was recently called to the chair of music of that displayed by the novelist and poet when It wasn't spicy enough for one thing, and they write of music, and but few learned It is, on the contrary, a genteel, sprightly men, even among the very greatest, have and clever society comedy, appealing more It is shameful to our civilization that a university-bred man could display such ignorance. With painting, and perhaps sculpture, it is somewhat better, still before a announcement of their appearance at Tom- tie value. This state of things is all the from those who have witnesesd it. The

Frau Cosima Wagner, which have been London paper writes thus: "There is ing against the modern Wagner school as now cultivated by Frau Cosima Wagner at taught there is against his intentions. This charge is also raised by the tried singers who took part in the Baireuth Festspiele to spread their fame all over the world."

Jean de Reszke recently wrote Manager sider Mr. Edwards a painter of music. I ray, female acrobatic novelty cancers; Edhave never seen in Europe anything to die O'Dell, gymnastic tramp; Dolph and opera appeals to me more than either tertainment, "The Rival Arts;" Delmore French or German. There is a brightness and vivacity about 'Brian Boru's singers | Kitty Morton, vocalists and dancers; the that cannot be found anywhere else.'

One of the musical novelties that is not work of the mad Anarchist. Friedrich | night. Nietzsche, and recently produced at l music is said to embody no fewer than fourteen different themes, and to employ standpoint, is "The Defaulter."

It is stated that Jean de Reszke's two rebe considered a fair return for the necessary loss of his mustache. By the way, he ply to those who have placed to his credit more years than he has lived, that he was born Jan. 14, 1850, and is consequently only forty-six. He is one year out in his arithmetic, but that isn't much.

Women composers are growing more and and she recently wrote the music to an opera entitled "Mazeppa," for which Messrs. Charles Grandmougin and G. Hartmann

with brilliant success. novelty to be presented at the Metropolitan. The cast will also include Mme. Eames, Mme. Melba, Mme. Litvinne, M. Edouard de Reszke and M. Plancon.

SOL SMITH RUSSELL WILL PRODUCE "A BACHELOR'S ROMANCE."

Last Half of the Week "Chimmie Fadden" Comes to the Grand-Good Vaudeville Companies.

Sol Smith Russell is to present at the Grand, for three nights and a matinee, be- are alike.' ginning to-morrow night, a new comedy, which has become so successful as to cause York. She was to have sung the role in | him to change his plans for the season and temporarily lay aside his old plays and devote his entire attention to the newof young women are among the performers, turn next season, but it is too soon to comer. Miss Martha Morton, who has furpromise. I don't want her to go on the nished the stage a number of clever characters and dramas, wrote "A Bachelor's season Frau Mohor-Ravenstein has only Romance" for Mr. Russell, which will be been able to sing three times-twice in Phil- the bill the entire engagement. The story of the play is interesting and dramatic. David Holmes is editor and literary critic She was billed to sing Valentina in "Les of the Review. Absorbed in his work, he has forgotten the world and lived secluded from it. He is guardian of Sylvia, the Joseph Wasielewski, the violinist, who daughter of an old friend. She lives at the died on the 20th ult., was born near Dan- home of a maiden aunt. Absorbed in his zig, Germany, in 1822. His parents were profession, David forgets to note that his capable musicians, and his father taught | ward has grown to be a young woman and him to play on the violin at an early age. still sends her toys and dolls. David is ab-In 1843 he entered the Conservatory at Leip- sorbed in deciding the merits of sic, and studied music directly under Men- some stories that have been subdelssohn. He remained in the Conserva- mitted to him in a contest for chestras in Leipsic until 1850, when he went | Clementina's restraint, comes to his office to Duesseldorf at the invitation of Schu- to ask his permission to attend a glee club mann. Two years later he removed to Bonn | concert. Not knowing who she is, he says and became conductor of the Concordia and he sees nothing wrong in her doing so, voted himself largely to the literature of Clementina arrives on the scene, and learnmusic, and published a biography of Schu- ing that David has given Sylvia permission mann. He published in 1863 "The Violin and Its Masters"; in 1874 "The Violin in the Seventeenth Century," and "The History of says she will have nothing more to do with Instrumental Music in the Sixteenth Cen- the girl and leaves her to David's care. Here begins the action of the play. Sylvia soon shows her love for David. It

is the love of a young girl for the man who represents her father. Sylvia is given in the care of a wealthy sister, who is a society leader. David is reawakened into life love with Sylvia. He asks David, as her 'Erlking,' in the third group. It was in guardian, for her hand. For the first time David realizes that he loves the child, but him. Reynolds has entered the contest for the prize story, and David, with a saddened heart, believing that Sylvia loves Harold, awards him the prize for the story But Sylvia loves David and not Harold.

"Chimmie Fadden" Coming Thursday.

Augustus Thomas's successful dramatization of Edward W. Townsend's "Chimmie Fadden" papers, with Charles Hopper in the character of the chivalrous Bowery hero, will be seen at the Grand Opera Fadden" and his "wot t'ell" were first familiar to readers of current literature, | Fair" to weary the brain, but there is genhad paved the way for the even greater success of the play. Like most plays attempting to give almost photographic rep- to their guests; and at the conclusion of the got. Louisa Pyne, at the Haymarket, in that the success of this piece would not or Fun at Coney Island," in two gorgeous every role to a player of ability. As a per- French comedienne; Bessie Stanton, every role, from report, has been made the medium for the display of some excellent former to whom it has been assigned, When the piece was first produced in New York city last winter Charles Hopper's emphatic hit in the title role was supplemented by strong scoring on the part of George Nash, a former Shakspearean actor, as former Shakspearean actor, as Mr. Paul, Marie Bates as Mrs. Murphy. Sydney Price as the aristocratic Mr. Van Courtland, known as "His Whiskers," Beth Franklyn as De Duchess, Barney Reynolds as Kramer, the grocer, W. H. Sheldon as Larry, the thief, and Irene Viancourt as the Bowery girl, Maggie. Mr. Hopper's faithful characterization of "Chimmie" has obtained wide recognition, and he is said to give an ideal picture of the rough-andfrom Paris.' Another big success is 'Lost, for the best overture and \$200 for the best | ready, quick-witted Bowery boy. His several songs, from all accounts, enable him to use his admittedly fine tenor voice to advantage. One of them, "Pretty Kitty Hogan," has become very popular. The play, while dealing directly with low types, is said to introduce them in refined surroundings and thus take away any tinge of roughness or vulgarity that might be university, writes of the lack of musical present if the locale of the story were en-

claimed, has nothing of the sensational atto the "upper tendom" than to the lower of the Bowery, and the whole story is told in a high comedy vein. "Chimmie Fadden" has, so far, only been seen in New York Chicago, Boston, Philadelphia and a few picture is bought nowadays an expert is of the larger Eastern cities, but it has generally consulted to determine its artis- everywhere received the highest praise and the advance sale opens at the Pem broke to-morrow morning.

Park-Howard Atheneum Vaudevilles, moreover, it must be said, a certain feel- Theater, opening with to-morrow's matifrom their very beginning, and contributed | this company this season, and several have dancing: Morton and Mack, the funny Susie Levino, tourists, in their unique enand Lee, on the revolving ladder; Sam and nipulators, and others. In addition to this fine list of performers the cinematographe performance. This is the last week of these | not known whether the woman was Anne pictures, as the cinematographe will be sent back to New York after next Saturday Among the many productions Lincoln J. Munich, Frankfurt and Vienna. Strauss's | Carter has presented to the public perhaps

the strongest, from a purely dramatic a remarkably full orchestra, including the comes to the Park the last half of this glockenspeil and the organ.—New York week, opening with Thursday's matinee. ization that has yet presented the play. the result being that a smooth and evenly cent performances of "Siegfried" netted balanced performance is always given "The Defaulter" is indebted for its existence to George Manville Fenn's novel. "This Man's Wife." "The Defaulter" did big business at the Park last season,

Speaking of Pudd'nheads.

tiful in this country of late," said John Henry Martin, who is here preparing for the coming of Mark Twain's "Pudd'nhead Wilson." "Less than three years ago, when from has been very ambitious and complete | Mark Twain wrote for the Century Magasuccess has crowned her efforts. She is a | zine a Missouri story, and called it 'Pudd'n-Belgian, her name is Mme. De Grandval, head Wilson, 'Pudd'nhead' being a nickname that had been given to Dave Wilson. a quaintly wise and pathetically humorous wrote the libretto. "Mazeppa" has been old village lawyer, who clung to the theory produced at the Royal Theater of Antwerp | that the lines, loops, whorls and flourishes that adorn the ball of the thumb were in-Massenet's "Le Cid," the title role of fallible physical signatures, and this, which was created at the author's request among his neighbors fastened upon him by M. Jean de Reszke, will be the next | the name of 'Pudd'nhead Wilson.' Among scientific fact, that these bomb marks are College of Music, Alexander Lambert, di- only when the late Frank Mayo dramatized rector, on Monday afternoon at 3 o'clock. | the story, made a play of it, and the old The following artists appeared: Mme. Emma Juch, Messrs, Alexander Lambert, Ericson Bushnell, Hans Konold and George Lehman. The story, made a play of it, and the old village philosopher, with his thumb prints on bits of glass, became a living, most lovable human being, who, with irrefutable logic, proves the facts of his thumb-mark

As to the virtue and import of Wagner's work—surely we have got beyond discuss- BILLS AT THE THEATERS theory to a jury of his doubting neighbors, did the theory begin to attract attention. This graphic scene upon the stage set people to thinking, until even the dullest persons in the audience leave the theater wondering if those thumb marks on those bits of glass, with which Dave Wilson has so interestingly unraveled the mystery of the changed babies and fastened the crime where it belongs, are really true, or is it only a hallucination of stageland? They would go home, rub their thumbs through their hair, 'just to get a little of the natural grease,' as Pudd'nhead has advised, then they press the thumb lightly upon a bit of glass or upon a mirror, and they are amazed at the beauty of the design that is revealed in the lines, loops, whorls, etc., with which nature had adorned the balls of their thumbs. And it does not take long to discover that no two can be found that

A "Chimmie Fadden" Pastel. She was one of the three young women in the "Chimmie Fadden' company. He was the young and alert manager of a Chicago theater where the company recently played. She is very beautiful, of course. If there is anything about her which might not possibly suit lovers of classic beauty it is the little tilt to her nose. She wears a great mass of sound-money hair, tied up in a bunch at the back of a remarkably wellshaped head. Add to this a beautiful pair of shoulders, arms worth going miles to see, limpid blue eyes and a particularly fetching evening gown and you have a mental photograph, according to the veracious advance agent, of the particular member of the aforementioned feminine trio. You may be able to pick her out when "Chimmie Fadden" comes to the G. nd this week. The alert young manager of the Chicago theater had admired her from his private box, and, along in the middle of the week's engagement, had acquired enough courage to go back on the stage and watch her from the wings. He was in immaculate evening dress. In a moment her time had come to make her entrance. Was it with design that, as she brushed hastily by him, her bare arm left a powdered imprint on his black coat sleeve? The imprint was there, at any rate, and she raised those limpid blue eyes and softly murmured: "I beg your pardon, did I touch you?" Earnestly he answered, "No, by jove, but you can if you want to." Then the play

Cinematographe's Last Week. That remarkable little machine, the cinematographe, which has entertained so many people at the Park Theater during the past two months, begins its final week there to-morrow. After this week it goes These pictures will be found new and most interesting.

The Crystal Maze.

There are fifty-one mirrors in the Crystal Maze, now at the Eden Musee, Park Theater. The actual space occupied is 864 square feet, and as there are 102 indirect reflections of each object the reflected floor surface is 88,128 square feet. There are 180 feet of actual passage way. The maze is open every day from 11 a. m. to 11 p. m. It remains here for a short time only.

Empire-"Vanity Fair." In "Vanity Fair." the attraction at the Empire the first half of this week, com-House on next Thursday and Friday even- the time of the spectators. "Vanity Fair' ings. It is a year now since "Chimmie is above the average, with magnificent scenery and mechanical and electric ef-"foot-lighted." They had previously been | fects. There isn't a deep plot in "Vanity uine amusement. In the opening burletta there is a scene which represents the interior of a swell New York yacht club. The members are giving an entertainment resentation of life in a great city, a good | performance there is an olio of vaudeville talent. To conclude with, there is the spectacular comedy entitled "Jay New York, scenes. Among the artists are Richard Mullen, king of fun makers; Deltorelli and Clissando, musical artists; Mlle. Valesca, formance "Chimmie Fadden" is said to asknowledged handsomest woman in the world," also the first and original "bronze" statue; Hanley and Jarvis, two eccentrique singing and dancing comedians; Muilen and Dunn, the comedy duo; "The character work on the part of the per- Whirligigs." Sisters Weston, in acrobatic song and dances: Emma Carus, known as "the Young Meiba;" Fred J. Huber, "prince of fun makers;" Lena LaCouvier, the "vital spark;" Margie Tebeau, "original lady mimic," and the three "empresses" of serio comic and burlesque, Sadie Raymond, Lizzie Weston and Marie DeWolf.

Notes of the Stage.

Della Fox and her opera company will b here the last of the month.

Isham's Octoroons will be at the Park next week. Their engagement here last season was one of the great successes of the year at the Park.

Marie Bates, whose impersonation of the bibulous Mrs. Murphy in "Chimmie Fadden" is regarded as one of the cleverest characterizations of the time, attained her earliest fame as Topsy in "Uncle Tom's

In Sol Smith Russell's company are beau tiful Beatrice Moreland, Arthur Forrest, Bertha Creighton, George Denham, Fanny Addison Pitt, George Alison and others, 11 is decidedly the best company Mr. Russell ever had.

Harley as leading woman with the Hollands in the production of "Dr. Claudius." Trilby and also as a recent member of Maurice Barrymore's company.

lcan rights of Victorien Sardou's new play, "Spiritisme," which is to be produced this month by Sarah Bernhardt at the Renaissance Theater in Paris. The play will be presented at the Knickerbocker Theater Feb. 17, when it will be acted by a specially selected company.

The Northerner in the South is humorously portrayed by the character Harper Stuart Robson brings to the Grand next week. Mr. Robson will be seen in the role of Lemuel Jucklin, the quaint old Southern farmer, with no joy greater than that for a pair of game chickens in a fight. Despite their simple life, the Jucklin family get into great trouble through the tempestuous love of their son for a neighbor's handsome but haughty daughter. Then it is that Harper saves the farm and discloses to the family its real value, his sense of honesty at the last moment refusing to let him participate in the duping of these good old people.

According to Fanny Davenport, who has a woman on Dec. 6 of that year, but it is tions other women in the cast of "Beggar's Bush" in the following year. Their first appearance was received with disfavor, and by writers of the time the first actresses were styled unwomanish and graceless, not meaning them to be ungainly or unfeminine, but that play acting was below their dignity and unbecoming women born in an era of grace. "Glad am 1 to say," remarked Thomas Brand, speaking of these actresses, "that they were hissed, hooted and pippin pelted from the stage, so that I do not think they will be soon ready to try the same again."

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